

Message Text

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ORIGIN CU-04

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TO AMEMBASSY PORT OF SPAIN PRIORITY

AMEMBASSY SANTO DOMINGO

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E.O. 11652:N/A

TAGS: SCUL

SUBJE-T: PERFORMING ARTISTS TOURING ABROAD PRIVATELY

REF: STATE A-863; PORT OF SPAIN 0544

1. CU/ARTS AIRPOUCHING MATERIAL ON NEW YORK MASTERPLAYERS, PHILARTE QUARTET, PARATORES, TETLEY-KARDOS, AND GUTIERREZ. ADDITIONAL INFORMATION ON ARTISTS FOLLOWS. BELIEVE REASONABLE FEE FOR NEW YORK MASTERPLAYERS COULD BE NEGOTIATED WITH BICHURIN MANAGEMENT.

2. HORACIO GUTIERREZ RECEIVED DOLS 2500 PER CONCERT IN CARACAS 1974 WITH INDICATION FROM MANAGER THAT FEE MIGHT BE FLEXIBLE FOR OTHER COUNTRIES IN AREA.

3. PARATORES' U.S. FEE DOLS 2000. BELIEVE THIS SOMEWHAT LOWER FOR ARA PERFORMANCES. CORRESPONDENCE SHOULD BE DIRECTED TO CONCIERTOS GAMA CONCERT AGENCY (ADDRESS IN REPAIR) FOR FEE INFORMATION ON PARATORES AND GUTIERREZ.

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4. RICHARD TETLEY-KARDOS REQUESTS DOLS 200 PER CONCERT
PLUS PER DIEM AND INTERNAL TRAVEL.

5. ST. LOUIS RAGTIMERS PERFORMANCES IN DOMINICAN REPUBLIC

BEING HANDLED DIRECTLY WITH EMB THERE. PERHAPS THEY CAN
PROVIDE INFORMATION ON FEE AND TIME AVAILABLE.

6. MATERIAL ON SIMON AND FRIED JUST RECEIVED. ALSO
BEING AIRPOUCHED. KISSINGER

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